

	Article	Page
1.	SURROGACY (REGULATION) ACT 2021 OF INDIA: VIOLATION OF THE FUNDAMENTAL RIGHTS OF PEOPLE TO CHOOSE MODES OF PARENTHOOD ANJNA KUMARI	04-19
2.	CARVING THE NICHE OF THEIR OWN: EMERGENCE OF SUBALTERN WOMEN AGAINST HEAVY ODDS ASHA KUMARI	20-27
3.	PROCEDURE FOR INVESTIGATION AND POLICE REPORT: A CRITICAL STUDY OF INDIAN LAW AND PRACTICE SUNNY SHARMA	28-39
4.	ROLE OF NEW MEDIA IN SOCIAL MOBILITY OF TRIBAL WOMEN IN HIMACHAL: A CASE STUDY WITH SPECIAL REFERENCE TO TRIBAL WOMEN SOCIAL MEDIA USERS IN HIMACHAL DR. VIJAY KUMAR & MANORAMA	40-48
5.	USE OF PERSPECTIVE IN PAHARI MINIATURE PAINTING: AN ANALYTICAL STUDY MANJEET SINGH & DR. HIM K. CHATTERJEE	49-56
6.	THE FEMINISTIC PERSPECTIVE IN SHASHI DESHPANDE'S NOVEL: "IN THE COUNTRY OF DECEIT" SONU KUMAR	57-64
7.	भूण्डा महायज्ञ में संगीत	65-69
	VIKAS KUMAR	